THE ONE EYED MAN COMES PREPARED

For Any Contingency That Might Arrive in Old Man Greenlaw's Salcon.

BEATEN BY CLEVER TRICK

And Last Heard Of in a Battle on the Levee With No House Rules.

By DAVID A. CURTIS.

When a stranger entered old man Greenlaw's little saloon in Arkansas City alone it was considered reasonable to suppose that he was driven by a feeling of desperate loneliness to seek distraction of desperate lone lines to be some sort, and was reoklessly indifferent as to what might happen. What-ever it might be, there was small chance of its being worse than the experience of remaining in Arkansas City without ompanionship.

When two entered the saloon together it was not so easy to predicate the cause of the visit. Neither was there the same certainty of a considerable profit accruing to the proprietor. Two might refresh themselves at the bar without extending an invitation to the company present to join them in the indulgence, and yet no openly defy the etiquette governing such occasions, whereas the unwritten law was rigid in interdiction of drinking alone. requiring him who desired stimulation to propose a libation to all who might be present at the time. As it was equally dcumbent upon the recipients of the invitation to accept it there would be the the old man instead of the measly two hits that might be forthcoming in the case of two strangers together.

Moreover, the entrance of two was of necessarily indicative of that carelessness as to any possible occurrence which is begotten of solitude in Arkansas ity surroundings, for it is possible for two who are acquainted with each other to avoid the madness of melancholy which surely befalls the individual who finds himself without acquaintance in that ommunity. Wherefore it was accounted far more desirable in many ways by the old man and those who commonly sat to enter than for two to come together

When three or more came in a body the uestion as to happenings that might be expected was much more complicated. In the first place, no three persons were in the least degree likely to visit Arkamas My at the same time excepting in furthernce of some specific purpose and with a fixed determination to carry out that purpose regardless of consequences. And here were substantial reasons for the id man and his friends to assume that the character of the purpose was essentially hostile.

It was not, however, considered unplace fo' the entertainment o' man an' wants a drink he c'n get it p'vidin' he has the price. An' sim'lar if he 's lookin' fo' trouble he 's liable to be 'commodated."

All these things being well understood. series of emotions arose in the minds of the inmates of the saloon when the door of it was opened from the outside one

First appeared a man who was indubitably a stranger, and the sensation of deasurable. Following him, however, came a second, and at sight of him the interest of the company waned con-siderably. Then when a third man enered there was a perceptible straightensort to be determined by subsequent proceedings, but when these throo were

of sympathy with Bassett on the part

For the one eyed man was a redoubtable card player, and being also extremely resourceful in trickery he had repeatedly sumbled the pride of the Arkansas City men, taking large sums of money away from them by dint of his great skill at poker, eked out by most reprehensible artifices wholly foreign to the game.

empted more than once by Bassett, and there was no question that his reappeardous arms that threatened his existence. He was even smiling as he stood, but he

send forward, joymaker said. Well done,
was levelled directly at his head.

Not a word was speken nor did any of
those in the room feel the need of uttersince explanatory of the situation. They
and explanatory of the aituation. They
and explanatory of the aituation. They
and explanatory of the situation. They
and explanator of the situation are of ifference of origine experience and sound judgment in
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of origine experience and sound judgment in
matters of the sort there was no difference
of origine as to the proper
course for Baswett to pursue.

None questioned his courage. On equal
items he would not have heasited to
attack the four visitors single handed,
but no one recognized better than be
that the terms were not equal. They had
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Vaoliy unperturbed.

to be some het up if I was to come into yo' midst again." he said, pleasantly, "go I done come p'pared. These here friends o' mine was some anxious fo' to find out if yo' uns played as good a game o' poker as some says, an' bein's I knowed c'nsid'able

'bout the place I done come along.
"If yo' uns is the kyind o' spo'ts what yo' p'tends to be we c'n have a game. but if yo' ain't th' ain't no harm did. une can take a drink an' mosey along.'

This speech, specific enough despite the usolence of its terms, was heard with mixed emolione. It was not to be expacted that the stored up wrath of the Arkanasa City men which the sudscious speaker had braved so recklessly would subside in an instant, and it did not. Rather was it increased by the circumstance of the winds.

Bessett stood with his hands in the als facing one of the revolvers which was still levelled at him, and his friends after a quick motion toward drawing their own weapons had followed his example, for the two other pistols in sight threatened them all. Either Winterbottom, Blaisdel or Pearsall would have been ready enoug to engage in a general encounter, but the three bullies who had drawn first lominated the situation and they had all he wisdom of well trained gun fighters Of the entire company only the one eyed man and old man Greenlaw found any-

hing to say. The old man had grasped his bung-starter as quickly as Baseett had leaped forward at the sight of the fourth intruder. out he had discretion as ample as that of the others, and though he gripped it firmly, as if ready for active use, he made no immediate motion with it. His voice, nowever, was firm as he replied to the

"They won't be no poker played nor n drinks served onto my premises while them there guns is drawed," he declared, as one speaking by authority. "One o bootin' did inside.

"I ain't got nothin' to say 'bout what's did outdo's, but that rule is gwine to be 'nfo'ced strick. If yo' uns is hell-bent onto a shootin' scrape it'll have to be did ome res else.

"That's reas nable." said the one eye man. "but if my friends puts up their guns it'll have to be onderstood how th' ain't gwine to be no fightin' did till a'terwards. 'Tain't likely 't we uns is gwine to give up no 'dvantage what we is done got

houten they is a onderstandin'. "An' they won't be no house rules bserved if anybody makes a break. We ins don't p'tend to dictate, but we sho' be p'pared fo' anythin' what's p'ferred. If t's poker we'll play. If it's fight yo' ans c'n begin 's soon 's yo' like. An' if it's neither one nor t'other we uns is entirely satisfied

"We o'n take a drink an' go, or we c'n go thouten takin' none, but we'll have it to say what we done backed yo uns down to s standstill into yo' own place.

All this was said easily, with the same leasant tone in which he had spoken pefore, but there was a malicious grin or his face while he spoke, and grim smile on the faces of his friends that seemed to rend Bassett's very soul with anguish. He attempted no speech, however, being apparently too choked up for utterance and the old man was still the spokesman

"Th' ain't no 'bjections to nobody takin' a hand at poker in the back room desirable that any should come even on he said. "long as it is a peaceable game, an errand of enmity. The old man was but they won't be nothin' did while they secustomed to say: "A public house is a is weepins drawed, like I done said s weepins drawed, like I done said a'ready. If they is to be a game it 'll east, an' I aims to please. If a man have to be played 'cordin' to the house

onderstood how th' ain't gwine to be no fight 'till a'ter the game." said the one eyed man, and after a little discussion he others, with the exception of Bassett agreed to refrain from violence pending he poker game for which Blaisdell seemed

particularly anxious. As Bassett was implacable he was attention to his unseemly language, and the door was secured against his return. Then after a sociable drink which the one eyed man insisted upon a seven handed game of poker was started. ing up. as if preparatory to action of a all weapons being put away readily and

cheerfully.
"Th' ain't no hard feelin's felt," exfollowed by a fourth and they saw who plained the one eyed man. "We uns he was there was every indication of an on'y showed 'em fo' to let yo' uns know

he was there was every indication of an immediate serious disturbance. For the fourth was the one eyed man.

The one eyed man was properly to be considered a stranger in Arkansas City Presumably the play was not crooked for the home talent was well aware that for the home talent was well aware that and had not been seen there for a long the one eyed man was thoroughly versed and had not been seen there for a long time. Yet he was not altogether unknown. He had made several previous visits to the old man's saloon, and the happenings on those occasions had been such as to inspire a fixed determination on the part of Joe Bassett that he should be killed on sight, and there was a feeling of sympathy with Bassett on the part. No one had ever actually caught Jim Blaisdell cheating though he had certainly been suesitions. ing, though he had certainly been sus-pected more than once, but his acknowl-edged skill was such that it was considered certain that he would see any deviation from correct procedure. And no one believed that he would be deterred

by house rules from instant and em-phatic protest. The game proceeded therefore in orderly fashion to a brilliant climax. which Blaisdell explained afterward to

his friends. there was no question that his reappearance in Arkansas City was temerarious. It knowed 'twa'n't no good to try to stack the stood silent and unmoved when lassett, with a roar of rage, sprang toward him with an uplift of two tremendous arms that threatened his existence. such things. So I done had a hull deck palmed ready fo' him to use his own self, an' when he passed me the deck to cut I swapped it fo' the one 't was up my sleeve. I knowed he wouldn't be lookin fo' nothin' like that an' he never

POEMS WORTH READING.

The Chimney Pote of Greenwich Village. The chimney pots of Greenwich village. Straight they sprout up toward the sky Brown and stiff and quaint, these homely Efficies of days gone by.

Times are when I call them soldiers.
Sentinels that guard our rest;
Then again they're poplars primly
Bordering a distant crest. But falls an hour, at midnight m

When the moonbeams spin a woof of mystery, and magic shadows. Over chimney, eave and roof. then the chimpey pots of Greenwich

Whisper words of long ago, lates of days when puffs and powder Charmed the high stocked, beavered When the stately shuttered mansjons Opened wide their lofty doors, and coaches rolled, and bursts of music Swept along the shining floors.

Then I see them. beaux and beauties. Silken stockings flashing white, diver laughter, whispered wooings In the flickering candle light.

Greenwich lives again before me. Wealth and worth and customs dear Family pride, and birth taked Bibles. Welcome hearthstones, lordly cheer. The moonbeams fade, and then a shadow Clouds the chimneys, and the screams

of rancous taxis madly speeding Snatch me from my old lace dreams NAT OLDS I Love No Tredden Bound I love no trodden bound.

No trammelled way: Rather the sea profound Heights, distances and dreams Of singing space; Night's swirling starry streams.

Dawn's unperturbed face;

The thunder's mighty wings. The lightning's rod: The void, the vast that brings One nearer God! CLINTON SCOLLARD

The Twilight Witch: Slumber Sons he twilight witch comes with her stars And strews them through the blue A breath of meadow rue: She trails her vell across the skies And mutters to the trees.

And in the wood, with firefly eyes. She wakes the mysteries coming down the slumber way. Sleep, my dearie, sleep.

The twilight witch, with crescent moon Stoops on the wooded hill; She answers to the owlet's tune. And to the whippoorwill. She leans above the reedy pool Rims gray the old dead log. The twilight witch comes stealing down To take you off to slumber town. Sleep, my dearte, sleep

The twilight witch with windlike tread Has entered in the room: She steals around your trundle bed And whispers in the gloom. She says: 'I brought my steed along.
My facry steed of gleams.'
To bear you, like a breath of song. Into the land of dreams.

nd leads you off to faeryland.

The far off land of sleep."

On a Bundle of Old News You each were once a welcome guest At some man's breakfast table.
As food for thought, devoured with zest, imparting much of interest.
Received by post or cable.

But when a few brief hours had sped. The day had scarcely started. The man whom you so amply fed Cast you aside—for, once you're read. Your glory has departed.

'Tis thus he serves those brother men Who show they've some inventio He seeks their company, but when He's picked their very brains, ah! then He treats them to abstention

And yet, when either's cast aside Let no reflections grim press. "Fis better far chagrin to hide, For each may know, whate'er betide He's made at least his impres GRORGE B. MOREWO

The Helpless Lover. citmbs a mountain's dizzy sides. And swims torrential streams: I do not stir. but just look on.

A villain seeks to take her gold And threats her precious life But I cannot move hand or foot For her I'd make my wife.

I see her to the altar led. Yet though I am her slave, I do not rise to interfere.

It's not indifference holds me still. For I pursue my sweet, Through moving picture films, each day. At least a thousand feet.

H. S. HASKINS.

A Song of the Mechanics.

From Poetry: A Magazine of Verse.

Stilled for a moment- be jester's lay, and the piping notes of Pan.

'Mid your mellow music we high essay to sing a song of man;

Short be its phrases, as short our speech who fashion the mill and loom.

If the work of our hands not better teach, then give a man song room.

When the hammers their thunderous we see the forging of dreams come true, the saping of long desires.

The wells of progress we carry high, though stained by crime and blood:

For your wondrous besuty and joy we die.
O coming brotherhood.

Then drink to labor an honest cup and let its worth be known!
The ghosts of the past come traoping up bearing the brick and stone:
Dig they the trenches broad and deep, and shape foundations atreng.
Whose good the future years may keep when coming builders throng.

The eavage strives for his home, his brood, he fends for his race, his kin:
The workman toils for the common good that takes the whole world in.
Not only for dollars, which mean but bread and refuge from rain and anow.
But that peace may prosper, of war instead:
for the master willed it so.

f'in follerin' along."

Accordingly the visitors departed, the three Arkanese City men following them closely as he had expected they would, and shortly after their departure old man Greenlaw heard an irregular fusiliade outside.

The si'r anothin' like havin' th' p'coedin's regilar," he soliloquimed. "If I hadn's a set on Jamest when he started to piok a last with that there pirels o' hell they wouldn't 'n' heen no game."

The clothes that Mrs. Plunkton work.

Found at Last.

In Romany you'll find that "puv"—
It means "a field"—and also "tuv"—
It means "a field"—and also "tuv"—
It means "a field"—and also "tuv"—
It will also "will vary nicely hiend. So if you should some time intend To write an amorous de to her Whem you at present most prefer.
And want seme other rhymen for "love"
Than "dove," "above" and "rlove" and "o last with that there pirels o' hell they wouldn't 'n' heen no game.

La Totom Wances

QUESTIONS AND ANSWERS.

There is a scientific point which I wish that The Sun might settle for good and all. It appears that a long standing feud has existed between Ernest Thompson has existed between Ernest Thompson's Seton, the Boy Scout enthusiast and wild animal man, and David T. Abercrombie, the camp man, as to the water boiling championship. They fought it out again, or tried to, at Yama Farms Inn up Napanoch way on Labor Day. The referee was Dr. Charles A. Eastman, the Sloux Indian lecturer and educator. The contestants gathered and split kindling, built a fire and boiles water against time. testants gathered and split kindling, built a fire and boiles water against time. What was the result? I see it announced that Abencromble was first to get a "simmer" and Seton first to get a "boil." How can this decision stand? Doesn't water that truly simmers reach 212 degrees? Is it any hotter when it boils? And what is "boiling"? Is it a question of the size of the bubbles? There are small bubbles in a "simmer." Fop the benefit of the camp fire clubs that are in the habit of having these wrangles I wish the question could be settled. Shouldn't a thermometer be the referee? C. F. R.

There is here no scientific point which There is here no scientific point which

any one can settle, for in the loose usage of common speech the problem is pointed boiling, the water does not swirl so vio-lently as when excess of heat is used. Therefore to simmer is really to boil. The question of bubbles is not a determinant actor, in fact the rising of air bubbles has almost ceased when the simmer is reached and should be absent when the ebullition becomes violent. The primitive people whose life the camp fire seeks to duce scorn the cultured traveller for his reckless waste of fire. The contest should avoid the impossibility of exact settlement which the use of popular terms entails; it should be a race to see which one in exactly matched containers can first bring a fixed amount of water to 212 degrees as registered by compared thermometers. If the fire be made and screened as all savages know how to do, it may cause surprise that the result may se obtained so goon and with so little fuel. The Australian aboriginals frequently have nothing but leaves wit which to boll the pot.

Dolores Bacon, in your issue of Sep-Dolores Bacon, in your issue of september 7, expresses a desire to be informed about and to buy something which I think never existed. She writes of a story of Columbus's voyage entitled "1492," written by John Wilson. Does not your inquirer mean this, as I copy from the title page of No. CXLV. of the Minor Drama, published by Samuel French:

"Columbus el Filibustero, a New and "Columbus el Filibustero, a New and audaciously Original Historico-Plagiaristic, Anti-National, Pre-Patriotic, and Omni-Local Confusion of Circumstances running through Two Acts and Four Centuries by John Brougham, Comedian."

It was a local skit performed at Burton's Theatre in December, 1857, and its libretto comes up to all that its subtitle implies. King Ferdinand of the play was a bit and a good one on

play was a hit and a good one on the then Mayor Fernando Wood, who is

introduced as a monarch mightler
"Than Joe Smith or Julius Cæsar,
Brigham Young or Nebuchadnezzar."
When the sailors mutiny because "there not an egg for nog left in the hatch-way" they "seise the old tar and pitch him in the seas." ALBERT BLOGG UNGER.

The composition relating the history of the voyage-of Columbus inquired for by Dolores Bacon was published, according to a copy in my possession, by M. Witmark & Sons, now at 144 West Thirtyseventh street. According to my copy the composition is claimed by one Francis Bryant. This may be true as to the words; the melody, however, was used words; the includy, nowever, was used some years sarlier by the late Sir Arthur Sullivan to the lyric of W. S. Gilbert in one of the numbers of the come opers "The Gondollers," in which were set forth the deeds of that doughty war-

The former note is interesting as reiving acquaintance with the stout buresques of the period before the civil war. The latter note supplies the information. The production of "1492" was timely in respect of the somewhat deferred celebration of Columbus and the discovery of America. The play reached its hundredth performance October 16, 1893, and just one night short of a year later, October 15, 1894, it was played for the last time at the Garden Theatre. Its vogue continued for at least a year later on tour.

When British law permitted imprison When British law permitted imprison-ment for debt, such as we read about in "Little Dorrit," was there any particular provision affecting sailors? I have read somewhere that the gentlemen of the sea could run up all the debt they pleased and

were not sent to prison. P. N. QUINN. Sailors have a phrase which expresses heir carelessness of debt ; it is "to pay with the maintopsail." But that provision was never included formally in the British aw. In 1756, however, the provision was made that seamen were exempt from imprisonment for debts under £20. This provision was utilized for the enlargement of the multitude of the poorest debtors were sailors and march free in the charge of some boatswain into the scarcely less rigorous imprisonment of naval service.

Please print the following excerpt o n old song with the hope that some one may furnish me with corrections and the remaining lines and possibly some

formation as to the tune: At the age of eighty-three, Was taken sick one Sunday morn and

And after she was dead The will of course was read By a lawyer as we stood by his side

To my brother it was found the had left a hundred pounds

To my sister the same, I do declare But when it came to me, The lawyer said: "I see her old armchair."

Please decide a dispute—my friend claims that Capt. Mayne Reid was Irish. I claim that he was Scotch-Irish. Which is correct?

G. GRANT STEPHENS.

SCHOOL FOR CARD PLAYERS. | NOVEL POINTS OF THE LAW.

Auction Bridge—J. S. says: Z deals and A bids one royal. Y asks Z what his bid was. A bets that Y had no right to ask the question, as it was calling the dealer's attention to the fact that A had made a bid out of turn. Y says he did not know whether Z had made a bid or not, but he heard A bid a royal. Can Z still demand the penalty for a bid out of turn after Y has called his attention to it? Auction Bridge—J. S. says: Z deals and A bids one royal. Y asks Z what his bid was. A bets that Y had no right to ask the question, as it was calling the dealer's attention to the fact that A had made a bid out of turn. Y says he did not know whether Z had made a bid or not, but he heard A bid a royal. Can Z still demand the penalty for a bid out of turn after Y has called his attention to it. The penalty for a bid out of turn is to demand a new deal and this may be done by either partner. Y's question seems to be quite in order, because if Z answers that he has not made any bid, either Y to the the pooks are, as to many sub-

be quite in order, because if Z answers that he has not made any bid, either Y or Z may elect to have a new deal. It seems hardly necessary to call Z's attention to the bid out of turn, as he must be conscious of it if he has just dealt the care. If a new deal is not demanded Y numbers to concell the case of real value, who invents a remedy for this deplorable condition of the law confers upon the regular and declare himself. J. S. L. asks where the correct version

They are reprinted in all the late editions of Hoyle's games, but the original and official code should be obtained from the Whist Club, 13 West Thirty-sixth street, New York city. The price is 50

cents. G. L. K. asks what is the correct value for the new nullo bids at royal auction. The majority seem to be in favor of playing them as minus hearts. That is, eight a trick, but not as good a bid as the same number of tricks in hearts.

E. F. T. says: In declaring royal spades, is it necessary to hold three honors in the spade suit, and if so, on what authority?

There is no restriction as to what a

Three nullos will outbid three diamonds

but not three hearts.

player shall hold to make any declaration. He need not have a spade in his hand when he bids royals. His bid is his own affair, but what his partner will infer from it or what he will think of it when he sees the hand is another matter.

G. T. H. asks: If you were asked to tell a person just what a nullo was, how would you explain it as briefly as possi-ble, so that he would know what it meant to take on a contract for thre nullos, for instance?

A nullo bid names the number of tricks over the book that you will force the oponents to win at no trumps. If you bid hree nullos you mean that you will force them to win three by cards at no trumps. If you succeed, you score those three tricks at eight apiece, or at ten, as agreed on for the value of the nullo bid. If you force them to win four or five by cards you score for four or five. If you fall hey set you fifty points a trick for each trick by which you fail, so that if they win two by cards only after you have bid three nullos you are set for a trick

A says a diamoud, which Y and B pass. Z shifts to a royal, which A doubles and Z redoubles in her turn. A now goes back to the diamonds. Z says this canot be done, as A has accepted the roy als by doubling it.

The redouble reopens the bidding, jus s any new suit would have done, and it is A's turn to declare herself after being redoubled by Z.

M. C. S. says; The dealer bids no trump, and A passes. Y holds five clubs to the ace king, and the king queen of diamonds with two small of that suit and score being 18 to 0 in his favor on the rubber game. Z bets Y should have de-clared two clubs. Y says he cannot ruff nything and has three or four ricks to help out the no trumper.

set forth the deeds of that doughty warrior. "the Duke of Plaza-Toro." who
"In enterprise of evry kind when there
was any fighting
He led his regiment from behind, he
found it less exciting:
But when away his regiment ran his
place was at the fore o," &c.
The same melody was used in that
Blow Almost Killed Father." J. J. M.
tender heart interest ballad entitled "The declaration. If the no trumper is gen- an impending collision." game, especially if a suit was set up

was named by Z.

Law 64 certainly says that if the declarer names a card that is in the dummy. such card must be considered as played. Although this was intended, probably, to over cases in which the declarer asked his partner to play certain cards for him that limitation is not stated in the law so it looks as if A is correct.

Straight Whist. L. H. S. says: All the cards have been dealt and the trump turned, when the dealer remembers that it is not his turn. No card has been led. Can an opponent who has looked at his hand rightfully demand that the deal shall

so that it must stand, whether an op

Five Hundred. F. M. V. says: A 80 hearts and just made it, which puts them 500; but before they get it. Y and Z get home four tricks, putting them 500 also. Which wins and why?

The bidder always has the first count and if that is enough to put the bidder's side out, they win. It is only in playing three hand, or each for himself, that the first to reach 500 calls out in case the

Poker. A. K. R. says: A opens a jack ot, but is not called. Is he compelled to If no one has come in to draw cards

bidder cannot go out on the deal.

against him he must show all five cards face up. If one or more have drawn cards against him he shows openers only if his final bet is not called. P. P. S. says: A opens a jack, and

all the others come in. After the draw A hets the limit and no one calls him, whereupon A shows a pair of court cards and three cards face down. Is this Yes.

The number of reported cases is ap-

condition of the law confers upon the legal profession a benefit which will place his name in a conspicuous place in the Hall of Fame."

Hall of Fame."

A case showing the flagrant misconception of an attorney of his duty to his client is reported from a Massachusette police coug, in which the client was accused of violating the motor vehicle law. The lawyer took his client's place in the prisoner's dock, answered to the client's pame, and upon the failure of the officers. name, and upon the failure of the officers to identify him as the owner of the car asked that the case be dismissed for lack of evidence. Upon his subsequent mission that he had deceived the court apology was accepted and no penalty was imposed.

The New Jersey Legislature in 1909 passed an act for the protection of wood-lands, providing that wherever woodland adjoined the right of way of a railroad within less than 110 feet of the roadbed a fire line should be constructed. The law directed that at a distance of not less than 100 feet nor more than 200 feet from the outer rail on each side of the track or tracks a strip not less than ten feet wide should be cleared of trees, turf and all other combustible matter and the bare earth ex-posed. Between this strip and the road-bed all combustible material must be removed from the ground, the trees must stand not nearer than six feet apart and the pranches be trimmed six feet from the ground. The question as to the constitu-tionality of the law was raised in Vreeland vs. Forest Park Reservation Commission before the Court of Errors and Appeals, in which the court ruled that the statute was a taking of private property for pub

A judicial ruling as to the way in which a man should wear his coat collar was asked in the case of Gray vs. C. R. J. & P. Railway before the Supreme Court of lows, where it was sought to hold the railroad liable for the death of plaintiff in-cestate, who had been killed at a crossing while wearing an overcoat with the collar turned up. The defendant asked the court or an instruction that if the decedent was wearing an overcoat with the collar his hearing, ordinary care required him to turn down the collar, and if he failed to do so it was negligence. The trial Judge refused the request, and in upholding this ruling the Supreme Court of Iowa said:

to say as a matter of law how a man should wear or adjust his coat collar. * * * A person using the public highway may properly dress in a manner to protect himself against the cold, and in this climate it often becomes necessary to such protection that he wear a heavy coat and collar. It is not always necessary to the reasonable exercise of his sense of hearing that the collar be 'turned down.' In many instances a mere inclination of the head to one side tion which is being tried in the F will so far expose the ear as to remove the navy. It is so called because the coat collar' as he approaches a railway cost coning in order to escape a lexallimputa-tion of negligence than it can as a matter of law charge him with the duty of re-moving his coat entirely to enable him to move more quickly or surely in avoiding

A decision by the Supreme Court of ing in an advisory capacity to a committee of the council charged with the selection of a site for a building to be used in connec-tion with his department, purchased certain land with the view of selling it to the city for such purpose, and conveyed it to a third person, who, pursuant to the plan, sold it to the city at an advanced price, the officer became a trustee for and liable to the city to the extent of the difference between the price paid by him and that paid by the

Law Notes finds ammunition for a campaign of jury reform in the decision of the jury in a recent homicide case in Kausas City where the jury brought in a verdic hand rightfully demand that the deal shall stand?

Law 16 of the American Whist League code says that it is too late to demand a new deal after the trump card is turned, so that it must stand, whether an opponent wishes it or not.

Five Hundred. F. M. V. says: A and while the were all satisfied with the statement that while they were all satisfied with the statement that the suppose of knotting the suspenders when the rubber threads give out are while they were all satisfied with the statement that the suspenders when the rubber threads give out are while they were all satisfied with the sustement that the suspenders when the rubber threads give out are while they were all satisfied with the sufficient of the suspenders when the rubber threads give out are being made by an English manufacwhile they were all satisfied with the guilt of the defendant they were of the opinion that his guilt was not established beyond a reasonable doubt. To this the trial judge replied that he was unable to see how a jury chosen upon their oath that they had no opinion as to the guilt of the defendant yet that the evidence did not so satisfy them This is a defect in the law which is impossible of removal, for the granting of a new is unknown to our system of juris-

The right to remove a cemetery fenceiwas involved in Rathbunville Cemetery Asso- for service where atmospheric condi-ciation against Betson before the Court of tions are bad for leather and rubber Appeals of New York, in which it appeared belts. different religious denominations, a sub-stantial number being Seventh Day Adventists, who originally had four out of nine trustees, but finally had their representation reduced to one. They became dissatisfied and bought a new plot on the west side of the cemetery and organized a new corporation. Many of the lot owners on the west side of the old cemetery being Baptists, they had the cemetery fence re-moved, and their plots fenced in with the

claims that Capi. Mayne Reld was Irish.
I claim that he was Scotch-Firsh. Which is correct?

G. Grant Stephens.
Ethnology involving hyphens is too, much for scientific determination. Here are the data, and settlement must be left to individual judgment. Thomas Mayne Reld was born at Ballyroney. County power theless B insists on taking the power without showing whether he had openers or not. C bets that unless B to openers or not. C bets that

AMUSEMENTS

WAND SUCCESSES. on the city of the

An assistant Attoui." Haw & Erimger, Mgs. ern State made the Wed. & Sat. 2:15. in his brief in a cattle MA & LUESCHER'S "This appellant was co-ctacular court below of larceny of nile which were discovered in a pasta riumph which were discovered in a past rumph ing to her, enclosed by a wire fence was the theory of the defence which asony hearted jury refused to adopt, the these nineteen caives deliberately forsow their mothers, and effected an entrance either under or through the fence for the purpose of obtaining the alfalfa which was growing upon the inside. It is submitted growing upon the inside. It is submitted through or under a barbed wire fence for the purpose of obtaining alfalfa, the same intelligence would enable them to effect an exit, in response to the lamentations of their bereaved mothers and their own inclination to again derive lacteal sustenance from the maternal udder. While it is possible that there have been isolated cases where a calf has penetrated the mystery of a barbed wire fence, yet the spectacle of nineteen infant bovines in concert suc-ceasfully solving the problem would be one well calculated to excite the wonder and admiration of gods and men.

TALKING ALARM CLOCK.

Get Up, Get Up, Lasy Man," Ito Newest Refrain.

It has often seemed, after the announcement of an invention to which the attention of the entire civilized world has been called, that the human mind could scarcely invent anything more and fashion it in material form. but the countless dreams of inventors continue to be realized in astounding

numbers.

Every week, every month, the trade journals advertise and comment upon new things in the lines which they represent and publish new ideas which this material labor saving age seizes and makes its own.

An alarm clock which awakens you with the words of a disgusted wife who has breakfast on the table and a large vessel- which carries submarines over long distances by means of a "pouch" are among the newest offerings As an ever present need, the alarm clock will probably be put into more

general household use than the ship with the "pouch" for carrying submarines. In the evening before retiring you set the clock for 6:30; at 6:30 you will probably get up. Here is what will waken you: "Six thirty, six thirty, six thirty; time

to get up; get up, can't you? Get up you miserable, lazy man. Get up, get up, The first clock of this kind was exhibited in 1900, but it cost \$2,500 to make it. The present offering costs \$25. If you are awake in the middle of the night and wish to know the time, press a button and the clock will tell you the nearest quarter hour as: "Two fifteen," if it happens to be 2:13 or 2:18. The phonographic record is on an endless belt and the grooves in which the voice vibrations are recorded run lengthwise of the belt. The belt continues to give out sound until shut off when once

supplied with belts which talk in thirtyfive languages. The "kangaroo" vessel in an invention which is being tried in the French obstruction, if any exists. Collars are of of taking the submarine aboard may different types and styles, some of which, be said to be in imitation of the way in be said to be in imitation of the way in even when turned up, may not prevent an which the female kangaroo carries her efficient use of the wearer's hearing. The young. The vessel is built so that her court can no more declare it the duty of a stern may be sunk by water ballast and the plates, framework and beams re-moved from the bow. This manipulamoved from the bow. tion reveals a large chamber into which the submarine may be driven. The bow is then sunk, also by water ballast. The submarine slides into its travelling dry dock and a reverse series of manipulation brings the "kangaroo" back into

position for a voyage. the combined hands, but it it is at all to go the combination might just fall to go authorities but is regarded by the New York Law Journal as "of much interest and essentially just." It is the case of the clip of Minneapolis versus Canterbury, City of Minneapolis versus Canterbury, glass, porcelain, hard rubber and other largers. G. L. W. says: Z is second hand on a small club led, the queen and others being in his dummy. Z plays small and remarks to A, who has not yet played, "I guess the queen will hold that trick," whereupon A draws the named card from dummy and trumps the trick. Z insists on having the queen put back. A cets that the queen must be played, as it was named by Z.

City of Minneapolis versus Canterbury, in whoreapolis versus Canterbury, in which are used as Insulation, gear blanks, conduit for automobile wiring and the thousand and one other uses to which non-conductors are direct action to recover the proceeds of the breach of his public trust inuring to his public benefit. The court laid down the rule that "where a city officer, while activation, gear blanks, conduit for automobile wiring and the thousand and one other uses to which non-conductors are put in the handling of electricity. Microta that the queen must be played, as it was named by Z. contended that it will not warp, expand

or shrink with age or exposure. Not an invention perhaps, but quite interesting as a novelty are the printed erdashers are preparing to put on the market this fall. The prints will represent sports and other lines of ac-tivity. One necktie will show an aeroplane flying over a battleship and another will bear the figures of ballet dancers. A third style shows pictures of pheasants and grouse and dently intended to show that the weaver will go hunting before long. Still another carries the heads of a girl and a thoroughbred race horse, indicating a

when the rubber threads give out are being made by an English manufac-

necticut proves to be a success. The new product is called flexible steel belt-ing and is really a step further than the ble of removal, for the granting of a new trial on the ground that a verdict of not guilty is against the weight of evidence made in a complicated series of links made in a complicated series of links and can be used on all pulleys of from two inches in diameter to the largest size. It has been designed especially

CURBS SAN JOSE SCALE.

Parasite Discovered That Clears Orchards of the Pest.

GETTYSBURG, Pa., Sept. 11.-H. A. face, State zoologist, announces that he and his inspectors have discovered and are propagating a remarkable internal parasite of the San Jose scale that is cleaning up this dreaded horticultural post throughout the eastern quarter of Penn-